



PRINT AND DIGITAL PHOTOGRAPHIC COMPETITION RULES

We are increasing your opportunity to compete with up to 8 images . All images must be submitted online digitally. Please study and follow the rules carefully. Not doing so may result in disqualification from competition. Please complete the online submission process at www.printcompetition.com prior to the deadline.

DESCRIPTION OF ELIGIBLE MEMBERSHIP STATUS:

Eligible members of the Professional Photographers Guild of Florida ("PPGF") include active, associate, life and student members who are current with their dues on or before the night of print competition.

PPGF PHOTOGRAPHIC COMPETITION - HOLLYWOOD JAYCEES

March 20, 2019

SUBJECT MATTER:

No more than one entry of the same subject will be accepted unless treatment of the subject matter is such as to produce an entirely different photograph.

IMAGE REGISTRATION:

Image Registration deadline is Midnight March 16, 2019, the Saturdayday before Competition.

ALL IMAGES MUST BE UPLOADED AND REGISTERED DIGITALLY. Upload entries to www.printcompetition.com and make payment online to complete submission. ***No entries will be accepted on the day of competition which were not registered electronically on www.printcompetition.com - no exceptions.***

COMPETITION ENTRY FEES:

Minimum entry fee: \$40.00

- 1-4 entries \$40.00
- Each additional entry: \$5
- Maximum number of entries: 8

FILE SIZE OF ENTRIES:

For digital judging, files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB 1998 and be saved at a JPEG quality setting of 10. Total file size must not exceed 7.5 MB. Album entries must submit a two-page layout that represents the album. Adding contact information in the metadata of all competition digital images is highly recommended.

OVERALL RULES:

1. Entries are required to be titled.
2. Entries made in a class or under the guidance of an instructor are invalid and will not be accepted.
3. Entries of the same subject may be entered. They may NOT be the same setting/background and clothing. They must be completely different in content even though the same subject is in the image.
Entries in this competition may not be entered again in any other category at any time by any entrant with the exception of entries that score below 80 in which case they may be improved and reentered. An entry that has scored below average (69 or lower), upon improvement may be re-entered in a subsequent competition. These must be marked "Re-Entry."
4. If an image Merits in any category of competition it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any circumstance. This specifically includes any image in a merited album.

PHOTOGRAPHIC OPEN CATEGORIES



PRINT AND DIGITAL PHOTOGRAPHIC COMPETITION RULES

Entries in the Photographic Open will be judged in the following major categories: Portrait, Illustrative, Commercial, Social Event, Street Photography and Albums.

DESCRIPTION OF PHOTOGRAPHIC OPEN CATEGORIES

PORTRAIT:

Images should predominately show people or animals in a studio or scenic setting.

Pictorial Portrait is now part of the Portrait Category. Photographs of brides or weddings should not be entered in this category.

- Portrait of a Man: Man at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful, artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.
- Portrait of a Woman: Woman at least 16 years old. May include Figure Study. Figure Study Portraits must be of a tasteful, artistic nude subject. Images deemed inappropriate for public display will be judged and returned to their respective cases.
- Portrait of a Child: Male or female under the age of 16.
- Portrait of a Group: Portrait must be two or more people. May include children.
- Environmental Portrait: Subject(s) on location where the environment is significant to the image.
- Portrait of a Pet: Portrait of a pet(s) under controlled lighting and a controlled environment, as in a studio. This also includes outdoor portraits where the animal is controlled by the owner or photographer.

ILLUSTRATIVE:

No photographs of brides may be entered in this category. Pets are specifically excluded from this category.

- Abstract: Abstract subject matter.
- Landscape: Scenic image of landscape, seascape, cityscape - with or without people.
- Wild Animals: Images of animals in an uncontrolled lighting environment. Subjects include wild animals, birds, reptiles and insects.
- Open: Entry of subject matter that does not clearly fit into any other category.

SOCIAL EVENT:

All photographs and albums pertaining to social events such as Bar/Bat Mitzvahs, Parties, weddings, or bridal portraits, (in or out of the studio).

- Social Event Formal Portraiture: Image of one or more individuals associated with a social event captured under controlled lighting and conditions.
- Social Event Open: Image of one or more individuals associated with a social event not captured under controlled lighting and conditions. Candid shots are appropriate in this category.

COMMERCIAL:

Consists of Commercial and Industrial entries. Commercial entries must contain evidence of publication and/or a tear sheet.

- Advertising Illustration: Image created to advertise a product or service. A tear sheet is recommended.
- Architectural: Interior or exterior image of a structure.
- Industrial: Image created in an industrial environment.
- Photojournalism: Storytelling, editorial image produced in a non-studio environment for use in a commercial media.

ELECTRONIC IMAGING CATEGORY:



PRINT AND DIGITAL PHOTOGRAPHIC COMPETITION RULES

DESCRIPTION OF ELECTRONIC IMAGING

ELECTRONIC ART

- Digital Restoration: Entry in this category must demonstrate the ability of the artist to provide digital restoration services. Entry will be judged on the restoration, not the original image. Guide images are required on all entries.
- Digital Art: Entry in this category should be an artistic image created using any method a maker desires, normally Photoshop, Painter, etc., and is not required to appear photographic in its final form. The final image must be based on photographic originals that are clearly recognizable in the final entry. Guide images are required on all entries.

ELECTRONIC MANIPULATION

- Digital Illustrative Art: Entry created with a combination of photographic images and digital tools to provide a final creative image. This category is designed to allow you to use various digital tools and software to produce a final image that gives the impression of a photograph. The final image **MUST** appear to be photographic. Any image that is obviously derived from a "painting" will not be accepted.

ALBUMS:

Up to two (2) albums per entrant will be accepted. Note: 20 images are not necessarily 20 pages.

- Event Album (Single-Maker): Album depicting a single social event. Minimum of 20 images in the album.
- Event Album (Multi-Maker): Album depicting a single social event. Each maker must have at least 20 images in the album.
- Non-Event Album (Single-Maker): Album depicting any subject. Minimum of 12 Images in the album.
- Non-Event Album (Multi-Maker): Album depicting any subject. Each maker must have at least 12 images in the album.

STREET PHOTOGRAPHY

ELECTRONIC IMAGING RULES:

The purpose of this competition is to allow the maker to demonstrate their electronic imaging skills and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means.

These rules pertain to images entered in the Electronic Category:

1. All digital manipulation must have been performed by the maker.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by written permission from that maker. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified. This rule does not apply to entries in the Restoration category.
3. Entries of the same subject may be entered. They must be completely different in content even though the same subject [person(s)/animal] is in the image.

ELECTRONIC IMAGING JUDGING AND SUBMISSIONS:

1. All entries may include guide images. It should be noted that judges are limited to the information available to them on the entry. Guide images should clearly demonstrate the artist's talent in producing the final image.
2. Un-retouched or un-manipulated "original" guide images are required in the Electronic Art category and are recommended in all categories to demonstrate the digital expertise of the maker.
3. If an entry requires guide images, they must be displayed adjacent to the finished image in the submitted print or digital file.
4. Entries without guide images may be submitted and judged in certain categories.
5. There are no file naming rules for uploading images. The www.printcompetition.com system automatically renames files according to standardized rules (i.e. adding the category designations, etc.)



PRINT AND DIGITAL PHOTOGRAPHIC COMPETITION RULES

JUDGES:

1. Typically, 3 photographers that are from other guilds around the state or surrounding area.
2. At least one judge should have their PPA Master's degree, and the others usually are working towards this degree and/or their FDPE degree from FPP.
3. Judges will be asked to provide their own smartphone apparatus and chargers if possible in order to use the online scoring system through Print Competition.com the night of competition.

MODERATOR:

This is typically the Competition Chairperson or Competition Committee person. The moderator may work with judges to issue challenges and help direct judges. The Moderator/Chairman will also provide and announce the digital images in the large format TV screen format. The moderator should refrain from solicitation on an image if he/she has knowledge of the maker of that image.

JUDGING PROCEDURES:

A panel of three judges will view each entry per category and score it on a scale of 0 – 100. The scores of the three judges are totaled and averaged for the final score.

1. Digital Images will be judged and scored first.
2. Albums will be judged and scored next.
3. Awards will be decided for Albums and Digital Images.
4. Judges will offer critiques of images with time permitting to be determined by Competition Chairs.

When a judge's score varies 10 points or more from the average (final) score, it becomes an automatic challenge and the photograph must be discussed and re-scored. A judge may initiate a challenge at any time.

SCORING AND AWARDS:

You may enter up to 8 images (images and albums). There will be a First Place, Second Place, and Third Place chosen from each category of merited images Prints and Digital Images. Best of Show will also be chosen from all First Place Images and Albums. (If only one First Place Award, it will be an automatic Best of Show.) All Competition Prints must be left with the Competition Chairs until the critique is finished. Any entries taken early will forfeit their award.

PRINTS AND DIGITAL IMAGES ARE SCORED FROM 0 TO 100 AS FOLLOWS:

100 – 95	Exceptional
94 – 90	Superior
89 – 85	Excellent
84 - 80	Deserving a Merit
79 - 76	Above Average, Deserving Review
75 – 70	Average
69 and below	Unacceptable

There will be an automatic review on all prints scoring 78 to 79. This will allow the score to be raised to 80 by a majority vote of the judges.

First Place Awards in each classification may or may not be selected by the judges from those entries earning 80 or above.



PRINT AND DIGITAL PHOTOGRAPHIC COMPETITION RULES

Best of Show must be selected from the First-Place winners. (If only one First Place Award, it will be an automatic Best of Show.)

ANNUAL AWARDS:

The Competition Chairs are responsible for keeping current records of all scores and points earned in PPGF Competition. Every competition entry scoring above 76 is entered for annual awards. Annual award points are calculated as follows:

76-79	-	5 points
80+	-	10 points
3 rd place/category	-	20 points
2 nd place/category	-	30 points
1 st place/category	-	40 points
Best of Show	-	50 points

NOTE: First place and Best of Show are not cumulative. Each image will receive points for the highest award only.

Awards are presented at the annual Banquet to the top photographers. Awards for First through Third place will identify the name and award level on the plaque. Awards for Fourth through Tenth Place Photographer will be identified as "Top Ten Photographer of the Year". The annual top three Photographer Awards listed below honor the top three Image makers in the guild. Additional Annual Photographer Awards are determined based on membership and participation in Competition.

1. **Bobby Becker Photographer of the Year Award** is presented to the **First-Place Photographer of the Year**.
2. **Pappy Hinman Award** is presented to the **Second-Place Photographer of the Year**.
3. **Marcel and Sylvia Moino Award** is presented to the **Third-Place Photographer of the Year**.

INTERPRETATION AND DECISIONS:

Any questions, complaints or challenges must be submitted in writing to the Competition Chairperson. The Competition Chairperson will decide such issues and return a decision. All decision will be final.

AMENDMENTS:

Amendments to Competition rules and procedures may be made at any time by the Competition Chairperson and PPGF Board.

Contact Competition Chairs salon@ppgf.com for any questions.